



The Music Makers

www.themusicmakers.org

The Music Makers is almost certainly the only UK liturgical music publisher dedicated to improving the quality of Catholic parish music and offering practical help to achieve its aim. We do this by: -

- † Publishing new and original works of choral music for the Catholic liturgy (Mass settings, introits, motets etc.) much of which is deliberately aimed at the amateur parish choir. [The music that TMM publishes can be said to stem from either the modal or polyphonic tradition of church music and faithfully follows the guidelines set by various papal documents including *Sacramentum Caritatis*.]
- † Encouraging the continued use of Gregorian chant (plainsong) by publishing easy-to-read Mass settings on card in modern notation for choirs & congregations together with booklets of plainsong chants and hymns for choirs.
- † Helping priests and deacons to sing their parts of the Mass with the use of two compact discs - one in Latin, one in English - recorded and produced by TMM.
- † Helping choirs and congregations learn to sing plainsong, hymns and motets through four other CDs recorded and produced by TMM, specialising in different areas of Catholic devotion (Mass settings, Eucharistic music, music for Holy Week and Marian music).
- † Supporting devotion to particular causes and saints through the production of CDs.
- † Giving advice to individual parishes and schools on music.
- † Organising and leading Choral Singing Workshops for parish and school choirs, including specialist vocal tuition; and offering advice to choral directors and organists.
- † Giving vocal tuition in workshop format to seminarians, deacons and priests.

Two of the founders of TMM are active church musicians, one an organist and the other a classically-trained singer and choral conductor. Both have considerable experience in training parish choirs and it is this practical knowledge that helps make TMM endeavours so effective.

People

Jeremy de Satgé (co-founder of TMM and proprietor) is a singer, choral conductor and composer. In addition to running TMM, Jeremy is Music Director of Holy Ghost Catholic Church, Balham (south London) where since 2002 he trains an amateur choir of parishioners, many of whom do not read music. This week-on-week experience has proved invaluable to Jeremy as he develops his ideas on what makes suitable and effective church music.

David Hoyland (co-founder of TMM and associate) is an organist, harpsichordist, composer and choral conductor. He is organist at Our Lady & St. Simon Stock Catholic Church in Putney, (west London). He co-founded TMM with Jeremy de Satgé and the late Michael Gryspeerdt in 1996.

Fr. Gerard Bradley (associate) is a priest and organist who has worked on a number of projects with TMM over the years. As Director of Spiritual Formation at St. John's Seminary Womersley he also has responsibility for teaching music and liturgy to future priests and involves TMM in giving vocal tuition to seminarians and in running singing workshops for parish choirs.

Fr. David McCulloch OSB is a contributor composer. His compositions are imaginative and easily accessible to amateur choirs and he specialises in writing settings of ancient texts in both English and Latin.

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